LM1036 Dual DC Operated Tone/Volume/Balance Circuit
Check for Samples: LM1036

FEATURES
• Wide Supply Voltage Range, 9V to 16V
• Large Volume Control Range, 75 dB Typical
• Tone Control, ±15 dB Typical
• Channel Separation, 75 dB Typical
• Low Distortion, 0.06% Typical for An Input Level of 0.3 Vrms
• High Signal to Noise, 80 dB Typical for an Input Level of 0.3 Vrms
• Few External Components Required

DESCRIPTION
The LM1036 is a DC controlled tone (bass/treble), volume and balance circuit for stereo applications in car radio, TV and audio systems. An additional control input allows loudness compensation to be simply effected.

Four control inputs provide control of the bass, treble, balance and volume functions through application of DC voltages from a remote control system or, alternatively, from four potentiometers which may be biased from a zener regulated supply provided on the circuit.

Each tone response is defined by a single capacitor chosen to give the desired characteristic.

Block and Connection Diagram

Figure 1. PDIP and SOIC Packages
See Package Numbers NFH0020A or DW0020B
These devices have limited built-in ESD protection. The leads should be shorted together or the device placed in conductive foam during storage or handling to prevent electrostatic damage to the MOS gates.

**Absolute Maximum Ratings**\(^{(1)(2)}\)

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Conditions</th>
<th>Min</th>
<th>Typ</th>
<th>Max</th>
<th>Units</th>
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<td>Pin 11</td>
<td>9</td>
<td>16</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>Supply Current</td>
<td></td>
<td></td>
<td>35</td>
<td>45</td>
<td>mA</td>
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<tr>
<td>Zener Regulated Output Voltage</td>
<td>Pin 17</td>
<td>5.4</td>
<td>V</td>
<td></td>
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<td>Zener Regulated Output Current</td>
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<td></td>
<td>5</td>
<td>mA</td>
<td></td>
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<tr>
<td>Maximum Output Voltage</td>
<td>Pins 8, 13; (f=1) kHz, (V_{CC}=9V), Maximum Gain</td>
<td>0.8</td>
<td>Vrms</td>
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<tr>
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<td>Vrms</td>
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<tr>
<td>Maximum Input Voltage</td>
<td>Pins 2, 19; (f=1) kHz, (V_{CC}=2V), Gain=−10 dB</td>
<td>1.3</td>
<td>1.6</td>
<td>Vrms</td>
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<tr>
<td>Input Resistance</td>
<td>Pins 2, 19; (f=1) kHz</td>
<td>20</td>
<td>30</td>
<td>k(\Omega)</td>
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<tr>
<td>Output Resistance</td>
<td>Pins 8, 13; (f=1) kHz</td>
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<td>(\Omega)</td>
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<tr>
<td>Maximum Gain</td>
<td>V(Pin 12)=V(Pin 17); (f=1) kHz</td>
<td>−2</td>
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<td>2</td>
<td>dB</td>
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<tr>
<td>Volume Control Range</td>
<td>(f=1) kHz</td>
<td>70</td>
<td>75</td>
<td>dB</td>
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<tr>
<td>Gain Tracking</td>
<td>(f=1) kHz</td>
<td>1</td>
<td>2</td>
<td>dB</td>
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<td>Channel 1–Channel 2</td>
<td>0 dB through −40 dB</td>
<td>1</td>
<td>3</td>
<td>dB</td>
<td></td>
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<tr>
<td>Channel 1–Channel 2</td>
<td>−40 dB through −60 dB</td>
<td>2</td>
<td>dB</td>
<td></td>
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<td>Channel Separation</td>
<td>Pins 8, 13; (f=1) kHz</td>
<td>1</td>
<td>−26</td>
<td>−20</td>
<td>dB</td>
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<tr>
<td>Balance Control Range</td>
<td>(f=40) Hz, (C_b=0.39) (\mu)F, (V(Pin 14)=V(Pin 17))</td>
<td>12</td>
<td>15</td>
<td>18</td>
<td>dB</td>
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<tr>
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<td>(V(Pin 14)=0V)</td>
<td>−12</td>
<td>−15</td>
<td>−18</td>
<td>dB</td>
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<tr>
<td>Bass Control Range(^{(2)})</td>
<td>(f=16) kHz, (C_t=0.01) (\mu)F, (V(Pin 4)=V(Pin 17))</td>
<td>12</td>
<td>15</td>
<td>18</td>
<td>dB</td>
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<tr>
<td>Bass Control Range(^{(2)})</td>
<td>(V(Pin 4)=0V)</td>
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<td>−15</td>
<td>−18</td>
<td>dB</td>
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<tr>
<td>Total Harmonic Distortion</td>
<td>(f=1) kHz, (V_{IN}=0.3) Vrms, Gain=0 dB</td>
<td>0.06</td>
<td>0.3</td>
<td>%</td>
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<tr>
<td>Total Harmonic Distortion</td>
<td>Gain=−30 dB</td>
<td>0.03</td>
<td>%</td>
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<tr>
<td>Channel Separation</td>
<td>(f=1) kHz, Maximum Gain</td>
<td>60</td>
<td>75</td>
<td>dB</td>
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</tbody>
</table>

\(^{(1)}\) Absolute Maximum Ratings indicate limits beyond which damage to the device may occur. Operating Ratings indicate conditions for which the device is functional, but do not ensure specific performance limits.

\(^{(2)}\) The tone control range is defined by capacitors \(C_b\) and \(C_t\). See Application Notes.
### Electrical Characteristics (continued)

$V_{CC}=12V$, $T_A=25^\circ C$ (unless otherwise stated)

<table>
<thead>
<tr>
<th>Parameter</th>
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<th>Typ</th>
<th>Max</th>
<th>Units</th>
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<td>Signal/Noise Ratio</td>
<td>Unweighted 100 Hz–20 kHz</td>
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<td>80</td>
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<td></td>
<td>Maximum Gain, 0 dB=0.3 Vrms CCIR/ARM (3)</td>
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<td></td>
<td></td>
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<td></td>
<td>Gain=0 dB, $V_{IN}=0.3$ Vrms</td>
<td>75</td>
<td>79</td>
<td>72</td>
<td>dB</td>
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<tr>
<td></td>
<td>Gain=−20 dB, $V_{IN}=1.0$ Vrms</td>
<td></td>
<td></td>
<td></td>
<td>dB</td>
</tr>
<tr>
<td>Output Noise Voltage at Minimum Gain</td>
<td>CCIR/ARM (3)</td>
<td>10</td>
<td>16</td>
<td></td>
<td>μV</td>
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<tr>
<td>Supply Ripple Rejection</td>
<td>200 mVrms, 1 kHz Ripple</td>
<td>35</td>
<td>50</td>
<td></td>
<td>dB</td>
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<tr>
<td>Control Input Currents</td>
<td>Pins 4, 7, 9, 12, 14 (V=0V)</td>
<td>−0.6</td>
<td>−2.5</td>
<td></td>
<td>μA</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>−1 dB (Flat Response</td>
<td></td>
<td></td>
<td></td>
<td>kHz</td>
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<td></td>
<td>20 Hz–16 kHz</td>
<td>250</td>
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</table>

(3) Gaussian noise, measured over a period of 50 ms per channel, with a CCIR filter referenced to 2 kHz and an average-responding meter.
Typical Performance Characteristics

Volume Control Characteristics

Balance Control Characteristic

Tone Control Characteristic

Tone Characteristic (Gain vs Frequency)

Loudness Compensated Volume Characteristic

Figure 2.

Figure 3.

Figure 4.

Figure 5.

Figure 6.

Figure 7.
Typical Performance Characteristics (continued)

Input Signal Handling vs Supply Voltage

![Graph showing input signal handling vs supply voltage](Figure 8.)

THD vs Gain

![Graph showing THD vs gain](Figure 9.)

Channel Separation vs Frequency

![Graph showing channel separation vs frequency](Figure 10.)

Loudness Control Characteristic

![Graph showing loudness control characteristic](Figure 11.)

Output Noise Voltage vs Gain

![Graph showing output noise voltage vs gain](Figure 12.)

THD vs Input Voltage

![Graph showing THD vs input voltage](Figure 13.)
Application Notes

**TONE RESPONSE**

The maximum boost and cut can be optimized for individual applications by selection of the appropriate values of \( C_t \) (treble) and \( C_b \) (bass).

The tone responses are defined by the relationships:

\[
\frac{1 + \frac{0.00065(1 - a_b)}{\omega C_b}}{1 + \frac{0.00065a_b}{\omega C_b}} \quad \text{Bass Response}
\]

\[
\frac{1 + \frac{j\omega 5500(1 - a_t)C_t}{j\omega 5500a_tC_t}}{1 + \frac{j\omega 5500}{j\omega 5500a_tC_t}} \quad \text{Treble Response}
\]

where

- \( a_b = a_t = 0 \) for maximum bass and treble boost respectively
- \( a_b = a_t = 1 \) for maximum cut (1)

For the values of \( C_b \) and \( C_t \) of 0.39 \( \mu \)F and 0.01 \( \mu \)F as shown in the Application Circuit, 15 dB of boost or cut is obtained at 40 Hz and 16 kHz.

**ZENER VOLTAGE**

A zener voltage (pin 17=5.4V) is provided which may be used to bias the control potentiometers. Setting a DC level of one half of the zener voltage on the control inputs, pins 4, 9, and 14, results in the balanced gain and flat response condition. Typical spread on the zener voltage is ±100 mV and this must be taken into account if control signals are used which are not referenced to the zener voltage. If this is the case, then they will need to be derived with similar accuracy.

**LOUDNESS COMPENSATION**

A simple loudness compensation may be effected by applying a DC control voltage to pin 7. This operates on the tone control stages to produce an additional boost limited by the maximum boost defined by \( C_b \) and \( C_t \). There is no loudness compensation when pin 7 is connected to pin 17. Pin 7 can be connected to pin 12 to give the loudness compensated volume characteristic as illustrated without the addition of further external components. (Tone settings are for flat response, \( C_b \) and \( C_t \) as given in Application Circuit.) Modification to the loudness characteristic is possible by changing the capacitors \( C_b \) and \( C_t \) for a different basic response or, by a resistor network between pins 7 and 12 for a different threshold and slope.

**SIGNAL HANDLING**

The volume control function of the LM1036 is carried out in two stages, controlled by the DC voltage on pin 12, to improve signal handling capability and provide a reduction of output noise level at reduced gain. The first stage is before the tone control processing and provides an initial 15 dB of gain reduction, so ensuring that the tone sections are not overdriven by large input levels when operating with a low volume setting. Any combination of tone and volume settings may be used provided the output level does not exceed 1 Vrms, \( V_{CC}=12V \) (0.8 Vrms, \( V_{CC}=9V \)). At reduced gain (<−6 dB) the input stage will overload if the input level exceeds 1.6 Vrms, \( V_{CC}=12V \) (1.1 Vrms, \( V_{CC}=9V \)). As there is volume control on the input stages, the inputs may be operated with a lower overload margin than would otherwise be acceptable, allowing a possible improvement in signal to noise ratio.
Application Circuit

[Diagram of a circuit with components labeled BASS CONTROL, VOLUME CONTROL, LOUDNESS COMPENSATION, BALANCE CONTROL, and TREBLE CONTROL.]
APPLICATIONS INFORMATION

OBTAINING MODIFIED RESPONSE CURVES

The LM1036 is a dual DC controlled bass, treble, balance and volume integrated circuit ideal for stereo audio systems.

In the various applications where the LM1036 can be used, there may be requirements for responses different to those of the standard application circuit given in the data sheet. This application section details some of the simple variations possible on the standard responses, to assist the choice of optimum characteristics for particular applications.

TONE CONTROLS

Summarizing the relationship given in the data sheet, basically for an increase in the treble control range \( C_t \) must be increased, and for increased bass range \( C_b \) must be reduced.

Figure 14 shows the typical tone response obtained in the standard application circuit. \((C_t=0.01 \, \mu F, \, C_b=0.39 \, \mu F)\). Response curves are given for various amounts of boost and cut.

![Figure 14. Tone Characteristic (Gain vs Frequency)](image)

Figure 15 and Figure 16 show the effect of changing the response defining capacitors \( C_t \) and \( C_b \) to \( 2C_t \), \( C_b/2 \) and \( 4C_t \), \( C_b/4 \) respectively, giving increased tone control ranges. The values of the bypass capacitors may become significant and affect the lower frequencies in the bass response curves.

![Figure 15. Tone Characteristic (Gain vs Frequency)](image)
Figure 16 shows the effect of changing $C_t$ and $C_b$ in the opposite direction to $C_t/2$, $2C_b$ respectively giving reduced control ranges. The various results corresponding to the different $C_t$ and $C_b$ values may be mixed if it is required to give a particular emphasis to, for example, the bass control. The particular case with $C_b/2$, $C_t$ is illustrated in Figure 18.

Restriction of Tone Control Action at High or Low Frequencies

It may be desired in some applications to level off the tone responses above or below certain frequencies for example to reduce high frequency noise.

This may be achieved for the treble response by including a resistor in series with $C_t$. The treble boost and cut will be 3 dB less than the standard circuit when $R=X_C$.

A similar effect may be obtained for the bass response by reducing the value of the AC bypass capacitors on pins 5 (channel 1) and 16 (channel 2). The internal resistance at these pins is 1.3 kΩ and the bass boost/cut will be approximately 3 dB less with $X_C$ at this value. An example of such modified response curves is shown in Figure 19. The input coupling capacitors may also modify the low frequency response.

It will be seen from Figure 15 and Figure 16 that modifying $C_t$ and $C_b$ for greater control range also has the effect of flattening the tone control extremes and this may be utilized, with or without additional modification as outlined above, for the most suitable tone control range and response shape.

Other Advantages of DC Controls

The DC controls make the addition of other features easy to arrange. For example, the negative-going peaks of the output amplifiers may be detected below a certain level, and used to bias back the bass control from a high boost condition, to prevent overloading the speaker with low frequency components.

LOUDNESS CONTROL

The loudness control is achieved through control of the tone sections by the voltage applied to pin 7; therefore, the tone and loudness functions are not independent. There is normally 1 dB more bass than treble boost (40 Hz–16 kHz) with loudness control in the standard circuit. If a greater difference is desired, it is necessary to introduce an offset by means of $C_t$ or $C_b$ or by changing the nominal control voltage ranges.

Figure 20 shows the typical loudness curves obtained in the standard application circuit at various volume levels ($C_b=0.39 \, \mu F$).
Figure 17. Tone Characteristic (Gain vs Frequency)  Figure 18. Tone Characteristic (Gain vs Frequency)

Figure 19. Tone Characteristic (Gain vs Frequency)  Figure 20. Loudness Compensated Volume Characteristic

Figure 21 and Figure 22 illustrate the loudness characteristics obtained with \( C_b \) changed to \( C_b/2 \) and \( C_b/4 \) respectively, \( C_t \) being kept at the nominal 0.01 \( \mu \)F. These values naturally modify the bass tone response as in Figure 15 and Figure 16.

With pins 7 (loudness) and 12 (volume) directly connected, loudness control starts at typically −8 dB volume, with most of the control action complete by −30 dB.

Figure 23 and Figure 24 show the effect of resistively offsetting the voltage applied to pin 7 towards the control reference voltage (pin 17). Because the control inputs are high impedance, this is easily done and high value resistors may be used for minimal additional loading. It is possible to reduce the rate of onset of control to extend the active range to −50 dB volume control and below.

The control on pin 7 may also be divided down towards ground bringing the control action on earlier. This is illustrated in Figure 25. With a suitable level shifting network between pins 12 and 7, the onset of loudness control and its rate of change may be readily modified.
When adjusted for maximum boost in the usual application circuit, the LM1036 cannot give additional boost from the loudness control with reducing gain. If it is required, some additional boost can be obtained by restricting the tone control range and modifying \( C_t, C_b \), to compensate. A circuit illustrating this for the case of bass boost is shown in Figure 26. The resulting responses are given in Figure 27 showing the continuing loudness control action possible with bass boost previously applied.
USE OF THE LM1036 ABOVE AUDIO FREQUENCIES

The LM1036 has a basic response typically 1 dB down at 250 kHz (tone controls flat) and therefore by scaling $C_b$ and $C_t$, it is possible to arrange for operation over a wide frequency range for possible use in wide band equalization applications. As an example Figure 28 shows the responses obtained centered on 10 kHz with $C_b=0.039 \, \mu F$ and $C_t=0.001 \, \mu F$.

![Modified Application Circuit for Additional Bass Boost with Loudness Control](image)

**Figure 26. Modified Application Circuit for Additional Bass Boost with Loudness Control**

![Loudness Compensated Volume Characteristic](image)

**Figure 27. Loudness Compensated Volume Characteristic**

![Tone Characteristic (Gain vs Frequency)](image)

**Figure 28. Tone Characteristic (Gain vs Frequency)**
Simplified Schematic Diagram

(One Channel)

*Connections reversed
## REVISION HISTORY

<table>
<thead>
<tr>
<th>Changes from Revision B (April 2013) to Revision C</th>
<th>Page</th>
</tr>
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<tbody>
<tr>
<td>• Changed layout of National Data Sheet to TI format</td>
<td>13</td>
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## PACKAGING INFORMATION

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<th>Status</th>
<th>Package Type</th>
<th>Package Drawing</th>
<th>Pins</th>
<th>Package Qty</th>
<th>Eco Plan</th>
<th>Lead/Ball Finish</th>
<th>MSL Peak Temp</th>
<th>Op Temp (°C)</th>
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<th>Samples</th>
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<td>LIFEBUY</td>
<td>SOIC</td>
<td>DW</td>
<td>20</td>
<td>36</td>
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<td>CU SN</td>
<td>Level-3-260C-168 HR</td>
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(1) The marketing status values are defined as follows:
- **ACTIVE:** Product device recommended for new designs.
- **LIFEBUY:** TI has announced that the device will be discontinued, and a lifetime-buy period is in effect.
- **NRND:** Not recommended for new designs. Device is in production to support existing customers, but TI does not recommend using this part in a new design.
- **PREVIEW:** Device has been announced but is not in production. Samples may or may not be available.
- **OBSOLETE:** TI has discontinued the production of the device.

(2) Eco Plan - The planned eco-friendly classification: Pb-Free (RoHS), Pb-Free (RoHS Exempt), or Green (RoHS & no Sb/Br) - please check [http://www.ti.com/productcontent](http://www.ti.com/productcontent) for the latest availability information and additional product content details.

| (3) MSL, Peak Temp. - The Moisture Sensitivity Level rating according to the JEDEC industry standard classifications, and peak solder temperature. |
| (4) There may be additional marking, which relates to the logo, the lot trace code information, or the environmental category on the device. |
| (5) Multiple Device Markings will be inside parentheses. Only one Device Marking contained in parentheses and separated by a "~" will appear on a device. If a line is indented then it is a continuation of the previous line and the two combined represent the entire Device Marking for that device. |
| (6) Lead/Ball Finish - Orderable Devices may have multiple material finish options. Finish options are separated by a vertical ruled line. Lead/Ball Finish values may wrap to two lines if the finish value exceeds the maximum column width. |

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**TAPE AND REEL INFORMATION**

**TAPE DIMENSIONS**

- **A0**: Dimension designed to accommodate the component width
- **B0**: Dimension designed to accommodate the component length
- **K0**: Dimension designed to accommodate the component thickness
- **W**: Overall width of the carrier tape
- **P1**: Pitch between successive cavity centers

**QUADRANT ASSIGNMENTS FOR PIN 1 ORIENTATION IN TAPE**

- Sprocket Holes
- User Direction of Feed

*All dimensions are nominal.*

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<th>Package Drawing</th>
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<th>SPQ</th>
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<th>B0  (mm)</th>
<th>K0  (mm)</th>
<th>P1  (mm)</th>
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**TAPE AND REEL BOX DIMENSIONS**

*All dimensions are nominal*

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NOTES:

1. All linear dimensions are in millimeters. Dimensions in parenthesis are for reference only. Dimensioning and tolerancing per ASME Y14.5M.
2. This drawing is subject to change without notice.
3. This dimension does not include mold flash, protrusions, or gate burrs. Mold flash, protrusions, or gate burrs shall not exceed 0.15 mm per side.
4. This dimension does not include interlead flash. Interlead flash shall not exceed 0.43 mm per side.
5. Reference JEDEC registration MS-013.
NOTES: (continued)

6. Publication IPC-7351 may have alternate designs.
7. Solder mask tolerances between and around signal pads can vary based on board fabrication site.
NOTES: (continued)

8. Laser cutting apertures with trapezoidal walls and rounded corners may offer better paste release. IPC-7525 may have alternate
design recommendations.
9. Board assembly site may have different recommendations for stencil design.
NOTES:

1. All linear dimensions are in millimeters. Dimensions in parenthesis are for reference only. Dimensioning and tolerancing per ASME Y14.5M.
2. This drawing is subject to change without notice.
3. This dimension does not include mold flash, protrusions, or gate burrs. Mold flash, protrusions, or gate burrs shall not exceed 0.15 mm per side.
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NOTES: (continued)

6. Publication IPC-7351 may have alternate designs.
7. Solder mask tolerances between and around signal pads can vary based on board fabrication site.
NOTES: (continued)

8. Laser cutting apertures with trapezoidal walls and rounded corners may offer better paste release. IPC-7525 may have alternate design recommendations.
9. Board assembly site may have different recommendations for stencil design.
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